



ANIMALS ACROSS DISCIPLINE TIME & SPACE

Saturday, March 21st 2020

9:15 – 9:30 – Welcome

9:30 – 11:00 – Readings

Poetry readings and performances by John Hill, Madeleine Lavin, Joanna Lilley, and Mandy-Suzanne Wong.

11:20 – 12:40 – Law's Animal

Roundtable featuring Lesli Bisgould (U of T Law), Maneesha Deckha (U Vic Law), Jessica Eisen (U of A Law), and Angela Fernandez (U of T Law).

Who is law's animal? How does law view non-human life, and its place in human politics? This roundtable brings together scholars and litigators in the growing field of "animal law" to explore these questions.

**1:30 – 2:10 – Thirty Times a Minute &
How Long is a Wish-Walk Minute?**

Video: Colleen Plumb

Reading: Mandy-Suzanne Wong

The wild shapeshifts into the metropolis. Home is dissonant, destabilizing. Everything is flowing, and we cannot grasp it, everything's weird and all mixed up. What's a nonhuman, a human, and a god at the same time? Easy: an elephant.

2:20 – 3:00 – Game, 2020

Game is a new performance by Robbie Judkins that repurposes sonic devices and methods used by hunters to allure, trap or confuse non-human animals. A selection of hunting whistles, horns, high frequency sine waves, ultrasound and rudimentary tools will be used and manipulated during this performance. Game is part of an ongoing project researching the sonic methods used to control, hurt or confuse non-human animals.

3:20 – 3:50 – video action, 2020

video action is an actionistic and physical performance by dave phillips accompanied by visuals, loops and samples of voice and objects are played live over prepared sonic structures and follow a narrative. the video talks of existential, philosophical and sentient matters, on personal, social and global levels. this set is an evocation of 'humanimal', a sonic ritual, an audio-visual catharsis, a trigger of discourse, offering food for thought.

4:00 – 5:30 – Reverse Panel: Challenging Human/Non-Human Boundaries

Sponsored by the Socrates Project

Featuring Carol Adams, Ron Broglio, David Clark & Tracy McDonald

It is the audiences' turn to speak. We will ask the audience questions on the key themes of AADTS and engage with your answers.

Please join us for a day of readings, performances, video, and discussion as we try to cross over into a new way of being animal together.

Located in L.R. Wilson Concert Hall at McMaster University.

All events are free and open to the public. Sign up on Eventbrite to reserve a spot.



For more information, or to sign up for updates visit <https://www.aadts20.org/>

#AADTS20

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